

THE PROGRAMME

All dates are Wednesdays unless otherwise shown

- ✧ shows a meeting when entries must be submitted for a forthcoming competition.
- ◆ indicates a competition when entries can be entered on the night.
- >> deadlines for our newsletter submissions.

SEPTEMBER 2011

7 **Welcome Print Critique Evening.**

Bring along prints for an informal critique. These may be ones you are considering entering this year or generally would like some feedback. Non print workers can still contribute or view digital images from the past season.

Subscriptions are due tonight.

14 ✧ **Members Introduction.**

Three of our newer members, John Allen, Chris Spencer and Michele Matonti introduce themselves photographically.

Hand in your digital entries for Digital Open Competition No.1.

21 ✧ **Digital Open Competition No.1.**

Our first open digital competition of the season will be judged by Colin Mill of New City P.S.

Members may enter up to two digital images. Entries should be numbered in order of preference. Only the first images will be judged in detail. The

*second image will be marked. See notes earlier in the booklet for entry size and format.
Hand in titles for Print Competition No 1.*

28 ✧ **Print Competition No.1.**

Our first print competition of the season is to be judged by Alan Taberer of Imagez.

OCTOBER

5 ✧ **The Perfect Picture Company.**

A visit by local photographic company to give an insight into their business, style and to show a selection of their work.

Hand in entries for Digital Set Subject No.1.

12 **Digital Set Subject Competition No.1.**

The first subject is %Environmental Portrait+to be judged by Terry Coffey of Chalfont & Gerrards Cross.

>> *Viewfinder submissions due tonight please.*

19 ✧ **A Selection of Audio-Visual Sequences.**

Graham and Leslie Laughton from Croxley C.C. show us their audio-visual sequences with some insight as to how to put them together.

Hand in entries for Digital Open No.2.

26 **Digital Open Competition No.2.**

Second Open Competition. Two entries per person. Judged by Colin Southgate FRPS DPAGB.

NOVEMBER

- 2 ✧ **Rosebowl Round 1 at Home v. Wallingford, Leighton Buzzard and Northfields.**

Come along to support the Club and see work from the other Societies in this annual competition.

- 9 ✧ **ASH by Adrian and Vanessa Herring.**

A welcome return from Adrian and Vanessa, who will be showing a selection of their recent work. The title refers to Iceland . again in the news this year.

Hand in titles for Print Competition No.2.

- 16 **Print Competition No.2.**

The second print competition to be judged by Julia Davies-Duff of Ealing & Hampshire House P.S.

- 23 ✧ **Digital Tutorial Evening.**

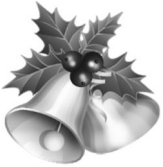
Val Walker and Craig Poltock will lead you through a selection of digital techniques including conversion to monochrome (a set-subject later in the year).

Hand in entries tonight for The Norma Bateman Rosebowl.

- 30 **Digital Set Subject Competition** for the **Norma Bateman Rosebowl**, on the theme **Neglect**. Up to 4 entries each, not previously entered in any FEPS competition. Judge is Julia Davies-Duff of Ealing & Hampshire House P.S. Please number entries in order of preference.

DECEMBER

- 7 **North West Federation Competition Round 3 at Home. December 7, 2010 (Wednesday) v. Amersham & Hemel Hempstead.** Please come along to support your Society.
- 14 **Christmas Social and Photo Quiz.**
Our last meeting before Christmas will be a Christmas Quiz with coffee and mince pies. Bring friends and partners.
- 21 **Christmas Break - No Meeting.**
- 28 **Christmas Break - No Meeting.**



Merry Christmas and Happy New Year

JANUARY 2012

- 4 ✧ **Members Audio-Visual Evening.**
Following the demonstration evening in October, this is your chance to show sequences with music, commentary or both.
Hand in titles for Digital Set Subject No.2.
- 11 **Digital Set Subject Competition No.2.**
The second subject is %City Life+ judged by Mark Harris of Buckingham C.C.
- 18 ✧ **Digital Critique Question and Answer session.**
Bring along images on which you would like feedback, whether something already entered or new work on which you want a second opinion.

Hand in print titles for Print Competition No.3.
>> *Viewfinder submissions due tonight please.*

25 **Print Competition No.3.**

Our third open print competition will be judged by Chris Anderson of Park Street C.C.

FEBRUARY

1 ✧ **HDR Techniques – Roger Crocombe of Imagez.**
Roger explains different ways to obtain high dynamic range images and compares the results.

Hand in entries for Digital Open Competition No.3.

8 **Digital Open Competition No.3.**

The third competition is to be judged by Kevin Day of Stoke Poges P.C.

15 **Members Evening - “It worked for me”**

Members show examples of something that has worked well for them, whether it is a technique, new software or digital manipulation.

22 ✧ **The Print and the Paper – Chris Palmer ARPS, AFIAP, DPAGB, APAGB of Amersham P.S.**

Chris Palmer, well respected judge and speaker, visits us to give his new talk on printing techniques. Chris is *sponsored by Permajet.*

Hand in titles for Print Competition No.4.

29 **Print Competition No. 4.** The fourth open print competition will be judged by Les Spitz of Pinner C.C

MARCH

- 5 **Joint Meeting with Pinner** see “Dates for your Diary” at the back of the Programme.
- 7 ✧ **Digital Adventures - Colin Harrison FRPS MPAGB MFIAP of Oxford P.S.**
Colin has visited us a judge but this time will be showing us some of his award winning exhibition work and explaining the techniques involved.
Hand in entries for Digital Open No.4.
- 14 **Digital Open Competition No.4.**
Our final digital open competition will be judged by John Credland APAGB DPAGB BPE3* of Buckingham C.C.
- 21 ✧ **Members Evening**
Philip Sugden and Catherine Allen LRPS will be showing us a selection of their images with particular reference to starting out in photography and photographic holidays.
>> *Viewfinder submissions due tonight please.*
Hand in entries for Digital Set Subject No.3.
- 28 ✧ **Digital Set Subject Competition No.3.**
Our final set subject is ~~M~~Monochrome+. Your chance to experiment with images that work well in monochrome. N.B. only one tone may be applied to the whole image and no additional colours.
Judged by Micki Aston LRPS CPAGB of Amersham P.S.
Hand in titles for Print Competition No.5.

APRIL

4 **Print Competition No.5.**

The final and decisive print competition will be judged by Stan McCartin of Harrow C.C.

11 **Easter Week – Practical Photography Session.**

Those who are available during Easter week can meet up to try outdoor low light techniques. If weather is unsuitable, we will practice indoor still life techniques in the Methodist Hall.

18 ✧ **An Evening with the Walkers.**

FEPS Members, Val and Mike Walker entertain us with another evening showing images from their travels.

Hand in Entries for Digital of the Year

25 **Digital Image of the Year.**

The season's best digital images will be on display as the Digital of the Year is judged by Peter Prosser APAGB of Harrow C.C.

Field End Photographic Society's 2012 Annual
Exhibition

Sunday June 3rd to Saturday June 16th, 2012 at
the Cow Byre, Ruislip.

Opening from 10 a.m to 5 p.m. daily.

Exhibition supported by the London Borough of
Hillingdon and Waitrose, Ruislip.

2 **Transport Photography – Robert Urquhart.**

Specialising in aircraft photography, Robert will be showing us a selection of his work on transport with information about how he uses the final images.

- 9 **Exhibition Showing**
Showing of the Chilterns 100 Annual Exhibition with time for discussion of some of the images.
- 16 **ANNUAL GENERAL MEETING** - Will all members please attend this important evening as the new committee is elected and you have your chance to speak about the running of the Society.
- 23 ♦ Prints of the Year. Bring along your monochrome prints to compete for the Jewell Cup, and colour prints for the Bison Shield. Judge will be Kevin Herbert, an independent judge and lecturer.
- ✧ *Hand in print panels tonight.*
- 30 **Trev's Travels 3 – Inuit Lands.**
FEPS Member Trevor Hyde gives us another talk about some of the fascinating places he has visited.

JUNE

- 6 **Private Viewing at the Cow Byre (day after the Queen's Diamond Jubilee).**
An opportunity for an informal viewing of the Exhibition when it is not open to the public. No formal meeting at the Methodist Hall.
- 13 **Print Panel Competition.** All panels compete for The Edith King Memorial Trophy. A panel should

consist of 6 prints, which are linked by a common theme or consistency of style. Prints should be numbered in presentation order. Judge tonight is Jim Nemer of Ealing and Hampshire House P.S.

- 20 **Calendar Shots** 6 Bring along a print in landscape format suitable for a calendar. The 12 selected images will be included in the FEPS calendar for next year.
- 27 **Social Evening and Presentation of Awards.** An enjoyable way to finish our season with a buffet and presentation of all the seasons trophies at the Eastcote Hockey and Badminton Club. 8.p.m.

JULY & AUGUST 2012.

No official programme but check for special meetings, meals out or visits to places of interest on an informal basis during the summer months.

SEPTEMBER 2012.

Start of the new season.

NOTES

Please note: The Society will take reasonable care of all entries submitted for competitions or the Annual Exhibition but cannot accept responsibility for any loss or damage caused to prints or other material.

Dates for your Diary 2011-2012:

November 30, 2011 (Wednesday) - Visions

Inter-club & individual digital competition hosted by XRR PS at The Stanborough Centre, Garston, 7.30pm for 8.00pm

December 8, 2011 (Thursday) – Photolimages organised by Aylesbury C.C. Individual print competition for monochrome and colour to select images for their exhibition in January 2012.

March 5, 2012 (Monday) – Joint Meeting with Pinner C.C.

Guy Edwardes will be giving a talk on his work to both societies to be held at the Fairfield Hall, Joel Street, Northwood Hills, starting at 8 p.m.

A must for your diary.

April 15, 2012 (Sunday) – CACC Championship Day

to be held at Amersham Community Centre. Interclub Print and Digital Championship competitions, plus Chilterns Hundred Members Exhibition

May 13, 2012 (Sunday) - CACC Finals Day including Audio Visual Trophy, CACC Panel of Prints and the Rosebowl Final. Venue is Amersham Community Centre.

May 24, 2012 (Thursday) - Digital Match v Northolt and District P.S. and Ealing & Hampshire House P.S.

A fun evening hosted by EHHPS this season.

Rosebowl Competition Dates:

November 2, 2011 (Wednesday) – Round 1 at Home

v. Wallingford, Leighton Buzzard and Northfields.

January 10, 2012 (Tuesday) - Round 2 at Oxford

v. Oxford, Wantage and Whitchurch Hill.

February 23, 2012 (Thursday) – Round 3
at Ealing v. Pinner, Kidlington and Ealing & Hampshire
House.

North West Federation Competition Dates:

October 24, 2011 (Monday) – Round 1 at Hemel v.
Amersham & Hemel.

November 14, 2011 (Monday) – Round 2 at
Amersham v. Amersham & Hemel.

December 7, 2010 (Wednesday) – Round 3 at home
v. Amersham & Hemel.

January 18, 2012 (Wednesday) - Semi-Final
to be held at XRR, 7.45pm for 8.00pm.

February 18, 2012 (Saturday) – Final
2.00pm for 2.40pm, venue tba.

*Support is always welcome at external competitions.
Further details of all the above, including
arrangements, times and maps will be available nearer
the date. This may not be a complete list, but is up to
date at the time of publishing this programme.*